

Helena Winkelman

DAS ALLMACHTSROHR

*für Rosemarie Burri
im Andenken an Florian Winkelman*



Musiktheater

über Texte/Bilder von ADOLF WOELFLI
mit ca. 10 Transkriptionen
von Melodielinien seiner Märsche

für

1 Performer/Sprecher (Turntablist)

2 Schauspieler

1 Schauspielerin/Tänzerin (singt auch)

Hammondorgel

E-Bass

Perkussion

verstärkte Klarinette/Bassklarinette

verstärkte Violine/e - Geige

Regie und Textbuch: Meret Matter

Textauswahl, Textbuch: Helena Winkelman

Ensemble: STEAMBOAT SWITZERLAND

& verst. Klarinette/Bassklarinette & verst. Violine

Geschrieben März - September 2014 in Basel
Im Auftrag des Vereins Wölfli und Musik, Bern
Uraufführung 3./4. Oktober 2014 Dampfzentrale Bern

Vorspiel

für Rosemarie Burri

Adolf Wölfli

Helena Winkelman

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 60. It features six staves: Violin, Clarinet in A, Hammond organ, Pedal, 4-string Bass Guitar, and Drum Set. The Violin and Clarinet parts include a 'Reverb' effect. The Clarinet part has a 'Zähne' (teeth) effect. Dynamics include *ff* and *f*. The Drum Set part features a pattern of eighth notes with triplets.



Musical score for measures 7-12. The score continues with the same six staves: Vln., Cl. in A, Hamm., Pedal, Bass, and Dr. Dynamics include *f* and *ff*. The Drum Set part continues with its eighth-note triplet pattern.

Musical score for measures 13-18. The score includes parts for Violin (Vln.), Clarinet in A (Cl. in A), Hammered Dulcimer (Hamm.), Pedal, Bass, and Drums (Dr.).

- Vln.:** Starts at measure 13 with a melodic line, featuring a glissando (gliss.) in measure 15.
- Cl. in A:** Melodic line with glissando in measure 18.
- Hamm.:** Melodic line with a mezzo-forte (mf) dynamic in measure 18.
- Pedal:** Bass line with an 8va octave marking and a fortissimo (ff) dynamic in measure 15.
- Bass:** Bass line with a fortissimo (ff) dynamic in measure 15.
- Dr.:** Drum line with a fortissimo (ff) dynamic and triplet markings in measures 15-18.



Musical score for measures 19-24. The score includes parts for Violin (Vln.), Clarinet in A (Cl. in A), Hammered Dulcimer (Hamm.), Pedal, Bass, and Drums (Dr.).

- Vln.:** Melodic line starting at measure 19 with a mezzo-forte (mf) dynamic.
- Cl. in A:** Melodic line with a fortissimo (ff) dynamic in measure 24.
- Hamm.:** Melodic line with a triplet in measure 24.
- Pedal:** Bass line with an 8va octave marking and a mezzo-forte (mf) dynamic in measure 24.
- Bass:** Bass line with a glissando (gliss.) in measure 24.
- Dr.:** Drum line with a fortissimo (ff) dynamic and triplet markings in measures 21-24. Includes the instruction "Becken frei Lyrisch, etc" above the drum line in measure 24.