

Wölfl. - ^{skt} Adolf II.
Doufi, "der Fall" Wölfl.

Wölfl.

1. + 2. S + 3. + 4 S.

↓
Korrektur eingezzeichnet

Doufi - Wölfl. - skt. Adolf II

1. Schaugnau
2. Giiga-witt
3. Wiga-gzett
4. Ist 12 & Schläg Marsch (Trauermarsch)

Lento (♩ ~ 54)

I Schangnau

2nd Piece

VI

Klang (VI)

Vc

Klang (Vc)

4 molto p

malto p IV

VI

(Klang (VI))

Vc

(Klang (Vc))

KLV

6

3

4

3

4

3

4

VI

(Klang (VI))

Vc

(Klang (Vc))

KLV

11

a tempo

mf

p

molto p

Mosso ♩ ~ 66-69

3

4

3

4

3

4

3

4

f non troppo

[*) ♯ = im Saitenkasten]

VI

X Vc

KLV
15

VI

Vc

KLV
18

Tranquillo (1 ~ 46 - 48)

VI

(Klang)

Vc

(Klang)
(Vc)

KLV
21

Handwritten musical score for a string quartet, consisting of five staves: Violin I (V1), Violin II (V2), Viola (VI), Violoncello (Vc), and Kontrabaß (KLB). The score is written in G major (one sharp) and 3/4 time. The tempo is marked "animato" with a metronome marking of approximately 60-58. The score is divided into two systems. The first system starts at measure 25 and ends at measure 29. The second system starts at measure 32 and ends at measure 36. The KLB part is marked with a dynamic of *mf* and includes the instruction "molto p". The Vc part includes dynamics *mp*, *f*, and *cresc.*. The VI part includes dynamics *mp*, *f*, and *cresc.*. The V1 and V2 parts include dynamics *mp*, *f*, and *cresc.*. The score features numerous triplets, slurs, and dynamic markings such as *dim.*, *cresc.*, and *legato*. The KLB part has a measure number of 25, Vc has 29, VI has 29, and V1 and V2 have 32. The piece concludes with a final chord in the KLB part.



VI

Vc

KLV

VI

Vc

KLV

Fin allegro sm88-907

Handwritten musical score for Violin I (VI), Violin II (KLV), and Violoncello (Vc). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks.

VI (Violin I): Starts with a $\Delta = 1$ marking. The first system contains a triplet of eighth notes. The second system features a *Poco meno mosso* marking with a tempo change to 2/4. The piece concludes with a $\Delta = 1$ marking.

KLV (Violin II): Includes a $\Delta = 1$ marking. The first system has a triplet of eighth notes. The second system features a *Poco meno mosso* marking with a tempo change to 2/4. The piece concludes with a $\Delta = 1$ marking.

Vc (Violoncello): Includes a $\Delta = 1$ marking. The first system has a triplet of eighth notes. The second system features a *Poco meno mosso* marking with a tempo change to 2/4. The piece concludes with a $\Delta = 1$ marking.

Additional markings: The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. There are also markings for *arco* and *pizz*. The piece concludes with a $\Delta = 1$ marking.



Andante (su 50) - 7 -

VI
Ve
KLV
Klang (vc)
VI

Lento (su 40)

VI
Ve
KLV
Klang (vc)
VI

Lento (su 40)

VI
Ve
KLV
Klang (vc)
VI

Giga - with

On the way 1

*
 VI *pp sul tasto* I 1 2 1 3 2 3 2 1 2 1 4 3 4 1 3
 II 3 2 2 2 1 3 2 2 1 3 1 1 2 2 (m) p 1
 Vc *pp* *pp*
pp sul tasto II 3 2 2 2 1 3 2 2 1 3 1 1 2 2 (m) p 1
p *pp*

Moderato

VI *mf batt.* *mp pizz.* *arco mf*
 3 1 3
 Vc *ord. f*
 KLV *molto p* *leggiere*
fp

Allegro giusto

VI *mf* (III)
 Vc *p₂* *vibr.* *sv.* *mp* *p*
para o para sul tasto
 KLV *mf* *f*
pp *mf* *fp*



* [] = Maximalumfang bis / [] = Melodische Linie, nicht gliss.

7

(Klang)
VI

Vc

KLV

10

(Klang)
Vc

VI

KLV

13

(Klang)
Vc

VI

KLV

Handwritten musical score for measures 18-22. The score is written for Violin I (VI), Violin II (KLV), and Viola (Vc). It includes dynamic markings such as *mp*, *mf*, *p*, and *f*. Measure 18 features a *mf* dynamic for the Violin I part. Measure 19 includes a *pizz* (pizzicato) marking for the Viola. Measure 20 shows a *p* dynamic for the Violin I part. Measure 21 includes a *mf* dynamic for the Violin I part. Measure 22 includes a *f* dynamic for the Violin I part. The score is written in a key signature of one flat and a 4/4 time signature.

Handwritten musical score for measures 22-25. The score is written for Violin I (VI), Violin II (KLV), and Viola (Vc). It includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. Measure 22 features a *mf* dynamic for the Violin I part. Measure 23 includes a *f* dynamic for the Violin I part. Measure 24 includes a *mf* dynamic for the Violin I part. Measure 25 includes a *f* dynamic for the Violin I part. The score is written in a key signature of one flat and a 4/4 time signature.

Handwritten musical score for measures 25-30. The score is written for Violin I (VI), Violin II (KLV), and Viola (Vc). It includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. Measure 25 features a *mf* dynamic for the Violin I part. Measure 26 includes a *mp* dynamic for the Violin I part. Measure 27 includes a *f* dynamic for the Violin I part. Measure 28 includes a *mf* dynamic for the Violin I part. Measure 29 includes a *f* dynamic for the Violin I part. Measure 30 includes a *mf* dynamic for the Violin I part. The score is written in a key signature of one flat and a 4/4 time signature.



4

VI 29

Measures 29-32: VI part with triplets and slurs. Dynamics: f.

Vc arco

Measures 29-32: Vc arco part with triplets and slurs. Dynamics: f, mf pizz.

KLV

Measures 29-32: KLV part with triplets and slurs. Dynamics: f, mf.

VI 33

Measures 33-36: VI part with triplets and slurs. Dynamics: f, f espr.

Vc arco

Measures 33-36: Vc arco part with triplets and slurs. Dynamics: p, f, pizz.

KLV

Measures 33-36: KLV part with triplets and slurs. Dynamics: p, mf, f.

Vc (Klang)

Measures 33-36: Vc (Klang) part with triplets and slurs. Dynamics: f, mf, mp.

KLV

Measures 33-36: KLV part with triplets and slurs. Dynamics: mf, f.

368

3

3 4

2

mf pizz

mf

pizz

percuss

f

f

mp

f

f

mf

mp

mf

arco

(Klang)
Vc

KLV

f

f

f espr

p

arco

p

KLV

p

VI 36

mf

mp

f

f

Vc

f

mp

f

f

mf

mp

mf

f

VI 3/4

mp

2 4

Vc 3/4

mp

mf

2 4

KLV 3/4

mf

mf

2 4

VI 4/4

mf

mf

4 4

KLV 4/4

f

f

4 4

VI 3/4

f

f

3 4

Vc 3/4

mp

mp

3 4

KLV 3/4

f

f

3 4



45

VI (Klang)

Vc (Klang)

VI 49

Vc

VI 52

Vc

KLV

Handwritten musical score for Violin I (VI), Violin II (V2), Violoncello (Vc), and Klavier (KLV). The score is divided into two systems, 54 and 59.

System 54:

- VI:** Melodic line with various dynamics (f, mf, p) and articulation marks.
- V2 (Klang):** Harmonic accompaniment with dynamics (mf, f).
- Vc:** Bass line with dynamics (mf, f) and some slurs.
- KLV:** Piano accompaniment with dynamics (f, mf, p) and complex rhythmic patterns.

System 59:

- VI:** Continuation of the melodic line with dynamics (f, mf, p).
- V2 (Klang):** Harmonic accompaniment with dynamics (f, mf, p).
- Vc:** Bass line with dynamics (f, mf, p) and some slurs.
- KLV:** Piano accompaniment with dynamics (f, mf, p) and complex rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, arco, pizz.).



Handwritten musical score for VI, Vc, and Klav. The score is written on a system of staves with a common time signature.

VI: The first staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and *f*. The second staff contains a bass line with notes and rests.

Vc: The third staff contains a melodic line with notes, rests, and dynamic markings such as *f* and *mf*. The fourth staff contains a bass line with notes and rests.

Klav: The fifth staff contains a complex passage with many notes, some beamed together, and dynamic markings such as *f* and *mf*. The sixth staff contains a bass line with notes and rests.

There are also some handwritten annotations and markings on the staves, including a circled section in the Klav part and various slurs and accents.

Handwritten musical notation on two staves, likely a continuation or detail of the VI part.

The first staff shows a melodic line with notes and rests, ending with a fermata.

The second staff shows a bass line with notes and rests.

A series of ten empty musical staves, providing space for further notation or performance.

Wing - g r i t

VI 4/4
can cord, molto p

Vc 4/4

KLV 4/4

VI 4/4
mp

Vc 4/4
mp

KLV 4/4
mf

Allegro
1. mov d (pochissimo meno)

VI 4/4
senza cord mf

Vc 4/4
fp

Klang (Vc)

KLV 7

Handwritten musical score for measures 10-14. The system includes staves for Violin I (VI), Violin II (VII), Viola (Vc), and Cello/Double Bass (Klav (Vc)).

- VI:** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. The melody continues with various intervals and dynamics like *mf* and *f*.
- VII:** Mirrors the VI part with similar dynamics and phrasing.
- Vc:** Provides harmonic support with chords and single notes, marked *ord.* and *f*.
- Klav (Vc):** Features a *p* (piano) accompaniment with a *prima marcato* section.

Handwritten musical score for measures 15-19. The system includes staves for Violin I (VI), Violin II (VII), Viola (Vc), and Cello/Double Bass (Klav).

- VI:** Continues the melodic line with dynamics ranging from *pp* to *f*.
- VII:** Follows the VI part with similar dynamics and phrasing.
- Vc:** Harmonic accompaniment with dynamics like *f* and *frub.*
- Klav:** Accompaniment with dynamics like *p* and *mf*.

Handwritten musical score for measures 20-24. The system includes staves for Violin I (VI), Violin II (VII), Viola (Vc), and Cello/Double Bass (Klav).

- VI:** Melodic continuation with dynamics like *f* and *mf*.
- VII:** Mirrors the VI part with similar dynamics and phrasing.
- Vc:** Harmonic accompaniment with dynamics like *f* and *mf*.
- Klav:** Accompaniment with dynamics like *f* and *mf*.

Handwritten musical score for the first system, measures 33-34. The score includes staves for Violin I (V1), Violin II (V2), Violoncello (Vc), and Klavier (KLV). The key signature is one sharp (F#) and the time signature is 3/4. The first measure (33) starts with a *ppp* dynamic and the instruction *sempre*. The V1 staff features a melodic line with triplets and slurs. The V2 staff has a similar melodic line. The Vc staff provides harmonic support with chords and slurs. The KLV part consists of chords and arpeggiated figures. The second measure (34) continues the melodic development in V1 and V2, with dynamics ranging from *mp* to *p*.

Handwritten musical score for the second system, measures 35-36. The score includes staves for Violin I (V1), Violin II (V2), Violoncello (Vc), and Klavier (KLV). The key signature is one sharp (F#) and the time signature is 3/4. The first measure (35) begins with a *mf* dynamic and the instruction *molto rubato*. The V1 staff has a melodic line with triplets and slurs. The V2 staff has a similar melodic line. The Vc staff provides harmonic support with chords and slurs. The KLV part consists of chords and arpeggiated figures. The second measure (36) continues the melodic development in V1 and V2, with dynamics ranging from *mf* to *mp*. The instruction *molto rubato* is present in both measures.

Handwritten musical score for the third system, measures 37-38. The score includes staves for Violin I (V1), Violin II (V2), Violoncello (Vc), and Klavier (KLV). The key signature is one sharp (F#) and the time signature is 3/4. The first measure (37) begins with a *mf* dynamic and the instruction *molto rubato*. The V1 staff has a melodic line with triplets and slurs. The V2 staff has a similar melodic line. The Vc staff provides harmonic support with chords and slurs. The KLV part consists of chords and arpeggiated figures. The second measure (38) continues the melodic development in V1 and V2, with dynamics ranging from *mf* to *mp*. The instruction *molto rubato* is present in both measures.

VI *Meno mosso (1/4=63)*

Vc *mf* *pizz*

KLV *f* *pp* *pp* *f*

Andante *Allegretto* *Allegro non troppo*

dolce molto p *f*

VI *f* *ferace* *p* *mp*

Vc *mp* *arco*

62

Andante *Allegretto*

VI *mf* *f* *f* *f*

Vc *f* *f* *f* *f*

KLV *f* *f* *f* *f*

66

Allegro non troppo *Allegro non troppo*

Andante (1=60)

VI
Vc
KLV

mf
pp
p

sempre mf
dim

VI
Vc
Klang (Vc)
KLV

mf
f
ff

f (non troppo)
(L.H.)

VI
Vc
KLV

mf
mp
p

sempre mf
dim

1st 12 Schläg' Marsch (Trauermarsch)

Marcia pesante, quasi andante

1 ~ 76-80

KL V 1

mf cresc. p dolce

Vc

KL V 6

mf p mp mf

Vc

KL V 11

f mp f mf mp

V1

Vc

KL V 15

AS

mf f f mp mp

fino a Troppo!

piu!

Handwritten musical score for measures 19-28. The system includes staves for Violin I (VI), Violin II (V2), and Violoncello (Vc). Measure 19 is marked with 'KLIV' and '19'. Measure 20 is marked '(ossia)'. Measure 21 is marked 'p' and 'mf'. Measure 22 is marked 'f' and 'mf'. Measure 23 is marked 'f' and 'mf'. Measure 24 is marked 'f' and 'mf'. Measure 25 is marked 'f' and 'mf'. Measure 26 is marked 'f' and 'mf'. Measure 27 is marked 'f' and 'mf'. Measure 28 is marked 'f' and 'mf'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, and *f*.

Handwritten musical score for measures 24-33. The system includes staves for Violin I (VI), Violin II (V2), and Violoncello (Vc). Measure 24 is marked with 'KLIV' and '24'. Measure 25 is marked '(ossia)'. Measure 26 is marked 'mf' and 'f'. Measure 27 is marked 'mf' and 'f'. Measure 28 is marked 'mf' and 'f'. Measure 29 is marked 'mf' and 'f'. Measure 30 is marked 'mf' and 'f'. Measure 31 is marked 'mf' and 'f'. Measure 32 is marked 'mf' and 'f'. Measure 33 is marked 'mf' and 'f'. The score includes annotations such as 'Lento dim.' and 'pizz' (pizzicato), along with dynamic markings like *mf* and *f*.

Handwritten musical score for measures 28-37. The system includes staves for Violin I (VI), Violin II (V2), and Violoncello (Vc). Measure 28 is marked with 'KLIV' and '28'. Measure 29 is marked '(ossia)'. Measure 30 is marked 'mf' and 'f'. Measure 31 is marked 'mf' and 'f'. Measure 32 is marked 'mf' and 'f'. Measure 33 is marked 'mf' and 'f'. Measure 34 is marked 'mf' and 'f'. Measure 35 is marked 'mf' and 'f'. Measure 36 is marked 'mf' and 'f'. Measure 37 is marked 'mf' and 'f'. The score includes annotations such as 'Lento' and dynamic markings like *mf* and *f*.

Handwritten musical score for measures 31-32. The system includes staves for Violin I (VI), Violin II (VII), Violoncello (Vc), and Klavier (KIV). The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a *molto p* dynamic. Measure 32 features a *p* dynamic. The piano part includes a *mf* dynamic.

Handwritten musical score for measures 33-34. The system includes staves for Violin I (VI), Violin II (VII), Violoncello (Vc), and Klavier (KLV). The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 features a *mf* dynamic. Measure 34 features a *mp* dynamic. The piano part includes a *f* dynamic.

Handwritten musical score for measures 35-36. The system includes staves for Violin I (VI), Violin II (VII), Violoncello (Vc), and Klavier (KLV). The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 features a *mf* dynamic. Measure 36 features a *f* dynamic. The piano part includes a *mf* dynamic.



Handwritten musical score for measures 70-72. The system includes staves for Violin I (VI), Violin II (VII), and Viola (Ve).

- VI:** Starts with a *mp* dynamic. The melody features eighth and sixteenth notes with various accidentals.
- VII:** Starts with a *mf* dynamic. The part consists of a steady eighth-note accompaniment.
- Ve:** Starts with a *mp* dynamic. The part features a complex texture with many beamed notes and rests.
- KLIV 72:** A lower staff with a *mp* dynamic, containing a few notes and rests.

Handwritten musical score for measures 73-76. The system includes staves for Violin I (VI), Violin II (VII), and Viola (Ve).

- VI:** Starts with a *mf* dynamic. The melody is more active, with many beamed notes.
- VII:** Starts with a *mf* dynamic. The part is a steady eighth-note accompaniment.
- Ve:** Starts with a *mf* dynamic. The part features a complex texture with many beamed notes and rests.
- KLIV 76:** A lower staff with a *meno f* dynamic, containing a few notes and rests.

Handwritten musical score for measures 77-80. The system includes staves for Violin I (VI), Violin II (VII), Viola (Ve), and Cello/Double Bass (Vc).

- VI:** Starts with a *sf* dynamic. The melody is more active, with many beamed notes.
- VII:** Starts with a *f* dynamic. The part is a steady eighth-note accompaniment.
- Ve:** Starts with a *f* dynamic. The part features a complex texture with many beamed notes and rests.
- Vc:** Starts with a *f* dynamic. The part features a complex texture with many beamed notes and rests.
- KLIV 80:** A lower staff with a *80* dynamic, containing a few notes and rests.

Handwritten musical score for measures 72-80. The system includes staves for Violin I (V1), Violin II (V2), and Viola (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf*, *f*, and *mf*. Measure numbers 72, 76, and 80 are indicated at the beginning of their respective systems.

Handwritten musical score for measures 76-80. The system includes staves for Violin I (V1) and Violin II (Vc). The key signature is one flat. The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 76 and 80 are indicated at the beginning of their respective systems.

Handwritten musical score for measures 76-80. The system includes staves for Violin I (V1) and Violin II (Vc). The key signature is one flat. The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 76 and 80 are indicated at the beginning of their respective systems.

Handwritten musical score for measures 76-80. The system includes staves for Violin I (V1) and Violin II (Vc). The key signature is one flat. The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf* and *mf*. Measure numbers 76 and 80 are indicated at the beginning of their respective systems.

Handwritten musical score for measures 76-80. The system includes staves for Violin I (V1) and Violin II (Vc). The key signature is one flat. The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *mf* and *mf*. Measure numbers 76 and 80 are indicated at the beginning of their respective systems.

Handwritten musical score for measures 76-80. The system includes staves for Violin I (V1) and Violin II (Vc). The key signature is one flat. The time signature is 3/4. The score contains various musical notations including slurs, accents, and dynamic markings such as *f* and *f*. Measure numbers 76 and 80 are indicated at the beginning of their respective systems.

6)

VI *ord. fp* \leq *mf* *p* *mp s.v.* *ord. f*

Vc *pp* *mf* *p* *f* *pp* *pizz* *p sul tasto* *f*

KLIV 98

VI *p sul tasto* *f* *mf* *ord. f* *mf* *ord. f*

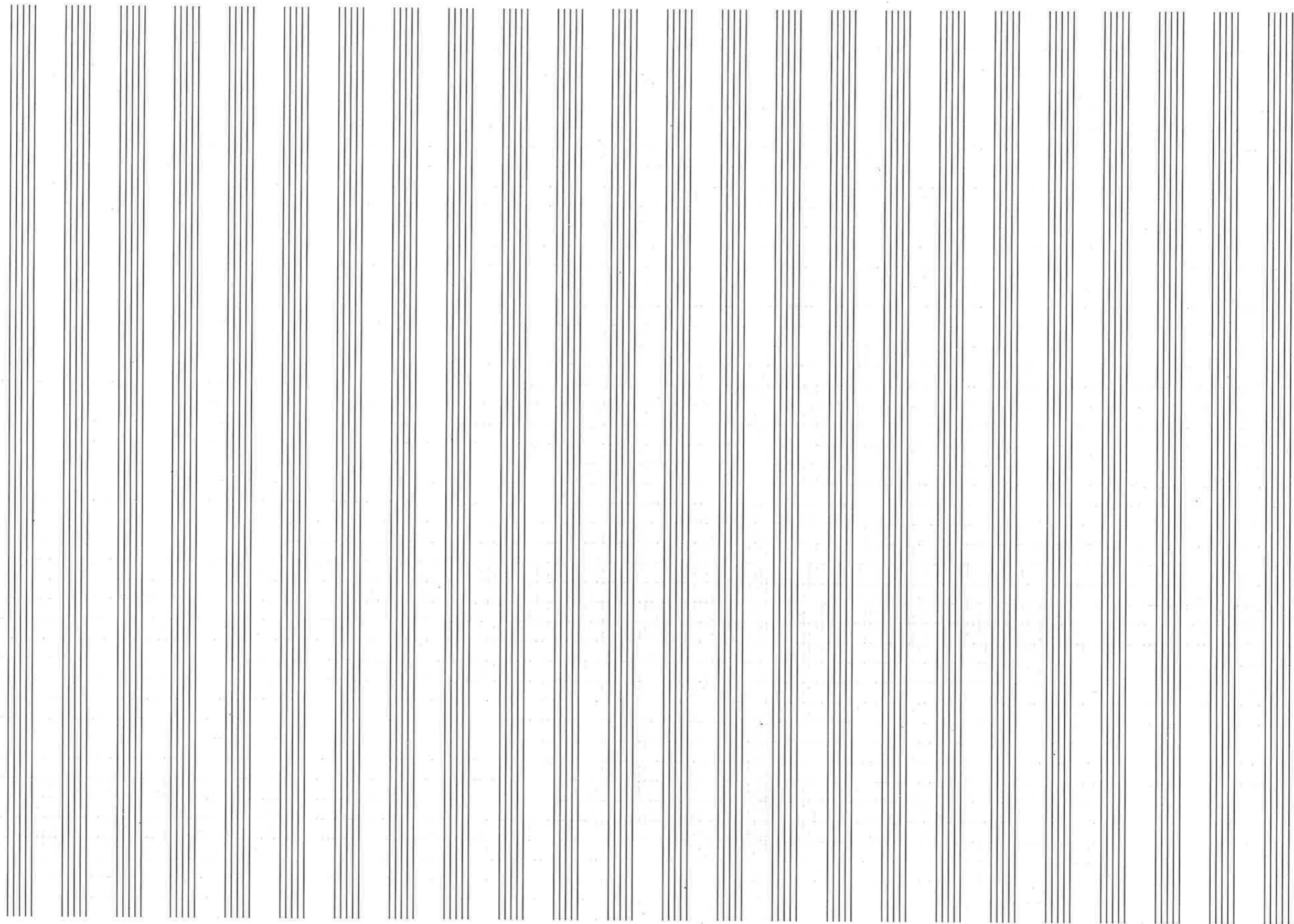
Vc *f* *p sul tasto* *f* *ord. f* *mf* *ord. f*

KLIV 103

VI *f* *mf* *ord. f* *mf* *ord. f*

Vc *f* *mf* *ord. f* *mf* *ord. f*

KLIV 107



Schluss A

Handwritten musical score for Violin I (VI), Violin II (KLV), and Viola (Vc) parts, measures 84-93. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *p*, and *pp*. Performance instructions like *molto p*, *ritard.*, and *al pont.* are also present.

Measure 84: VI (Violin I) starts with *mf* and *dal ord.* (da l'ordine). KLV (Violin II) has *pp* and *mf*. Vc (Viola) has *molto p*. Measure 88: VI has *mp* and *f*. KLV has *mf* and *f*. Vc has *f* and *ritard.* Measure 93: VI has *f*. KLV has *f* and *ritard.*. Vc has *f* and *ritard.*

(A.)

VI *ord. fp < mf* *p* *mp s.v.* *ord. f*

Vc *mf* *3* *p* *arco* *p* *ord.*

KLV *mf* *3* *p* *arco* *p* *ord.*

98 *mf* *3* *p* *arco* *p* *ord.*

VI *molto p sul* *p* *mf* *f* *mf* *ord.*

Vc *f* *arco* *p* *mf* *f* *mf* *ord.*

KLV *f* *arco* *p* *mf* *f* *mf* *ord.*

103 *mf* *f* *mf* *f* *mf* *ord.*

VI *f* *mf* *f* *mf* *ord.*

Vc *f* *mf* *f* *mf* *ord.*

KLV *f* *mf* *f* *mf* *ord.*

107 *f* *mf* *f* *mf* *ord.*

8)

Handwritten musical score for measures 98-102. The system includes staves for Violin I (VI), Violin II (KLV), and Violoncello (Vc). Measure 98 features a first violin part with a forte (f) dynamic and a second violin part with a mezzo-forte (mf) dynamic. The cello part includes a triplet of eighth notes marked *arco* and *mf*. Measure 99 shows the first violin playing a melodic line with a forte (f) dynamic, while the second violin and cello provide accompaniment. Measure 100 continues the melodic development in the first violin. Measure 101 shows the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment. Measure 102 concludes the system with the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment.

Handwritten musical score for measures 103-107. The system includes staves for Violin I (VI), Violin II (KLV), and Violoncello (Vc). Measure 103 features a first violin part with a forte (f) dynamic and a second violin part with a mezzo-forte (mf) dynamic. The cello part includes a triplet of eighth notes marked *arco* and *mf*. Measure 104 shows the first violin playing a melodic line with a forte (f) dynamic, while the second violin and cello provide accompaniment. Measure 105 continues the melodic development in the first violin. Measure 106 shows the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment. Measure 107 concludes the system with the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment.

Handwritten musical score for measures 108-112. The system includes staves for Violin I (VI), Violin II (KLV), and Violoncello (Vc). Measure 108 features a first violin part with a forte (f) dynamic and a second violin part with a mezzo-forte (mf) dynamic. The cello part includes a triplet of eighth notes marked *arco* and *mf*. Measure 109 shows the first violin playing a melodic line with a forte (f) dynamic, while the second violin and cello provide accompaniment. Measure 110 continues the melodic development in the first violin. Measure 111 shows the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment. Measure 112 concludes the system with the first violin playing a melodic line with a forte (f) dynamic, and the second violin and cello providing accompaniment.