

Über Land und Meer II: Zeichnen

Howard Arman

with great energy ♩ = 100

(children's game, playful, spiteful)

The musical score is written for a large ensemble of voices. It features 14 staves, each with a vocal part. The parts are: Soprano 1, Soprano 2, Soprano Solo 1, Soprano Solo 2, Alto 1, Alto 2, Alto Solo 1, Alto Solo 2, Tenor 1, Tenor 2, Tenor Solo 1, Tenor Solo 2, Bass 1, Bass 2, and Bass Solo. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first two staves (Soprano 1 and 2) have lyrics: (mm) la la la la la la la la. The Soprano Solo 1 and 2 parts have lyrics: la la la la la la la la la la. The other parts (Alto, Tenor, Bass) are currently blank. Performance instructions include *f* (forte) and *bright, bell-like* for the solo parts, and *(children's game, playful, spiteful)* for the overall mood.

la_ la la la la la la_

pp high-pitched chattering (slow, getting faster), begin in a whisper

la la la la_ la la_ la la

pp high-pitched chattering (slow, getting faster), begin in a whisper

la la_ la la la_ la la la_

la la la la_ la

_ la la la la la la la_ la_

la la_ la la la_

(children's game, playful, spiteful)

f bright, bell-like

la la_ la la la_ la la la

pp high-pitched chattering (slow, getting faster), begin in a whisper

f bright, bell-like

la la_ la la_ la la la_ la

pp high-pitched chattering (slow, getting faster), begin in a whisper

(children's game, playful, spiteful)

f bright, bell-like

la la la_ la la la_ la

la la la la la_

f bright, bell-like

la_ la la la la la_

la_ la la_ la la

Empty musical staves for piano accompaniment.