

**S**oh: Und itz hani no das verdammtta Cheiba, Huerenass, od'r Nara=Huus,

,rfunda. **Oh Simia, Rosalia:** daah, hallt: Haa=a=rfe. Hie chunnt itz

grad, heil. Skt. Lina. Skt. Adolf. Aaah! Sakre di G'Goggo: Nochmals, eine hoch-

feine, hochelegante und hochwertvolle **Erfindung** gemacht.

**Nämlich N° 187** die **Skt. Adolf=Orgel,**

mit **Allmacht=Betrieb.** Alsoh, Insgesamt; 187, jeh Pat-

tenttierte und tadellose, allen Völkern der gantzen und gesamtten Schöpfung

nützliche und vohrteilhafte Erfindungen, welche überall Ihre, jeh, zweckent-

sprechende, Verwendungen finden.

187. Die Zahl bedeutet, man soll die heilige Einheit achten und vöglen:

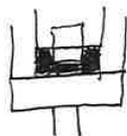
Guet: Das Cha ma ja Hia grad!

Getz. Die heil. Fantta Maria=Sahne. Skt. Adolf, II. Bern, Schweiz

## Vorbereitungen:

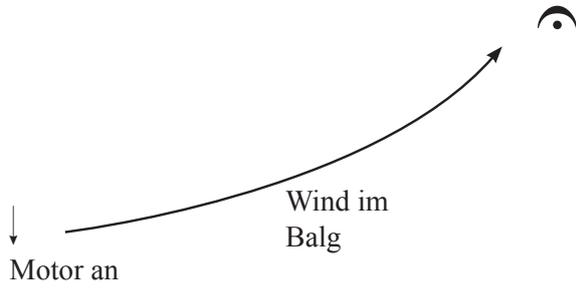
- Balg: Alle Steine entfernen.  
So bereithalten, dass sie zu gegebener Zeit schnell und ohne Aufwand wieder auf den Balg gelegt werden können.
- Balgtüre und Türe zur Empore geöffnet lassen.
- Spundverschluss Windlade Pedal Seite Emporentüre so lösen, dass er problemlos geöffnet werden kann.

- Subbass 16': 



Papierstreifen so über der Kernspalte am Oberlabium befestigen, dass durch den Wind ein leise ratterndes Geräusch entsteht.

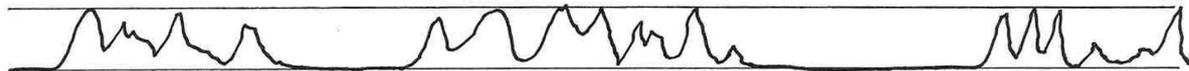
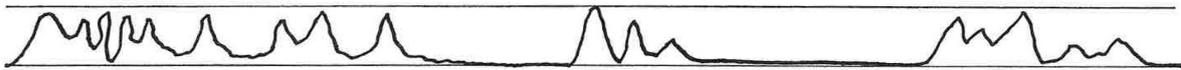
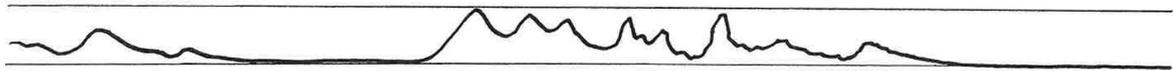
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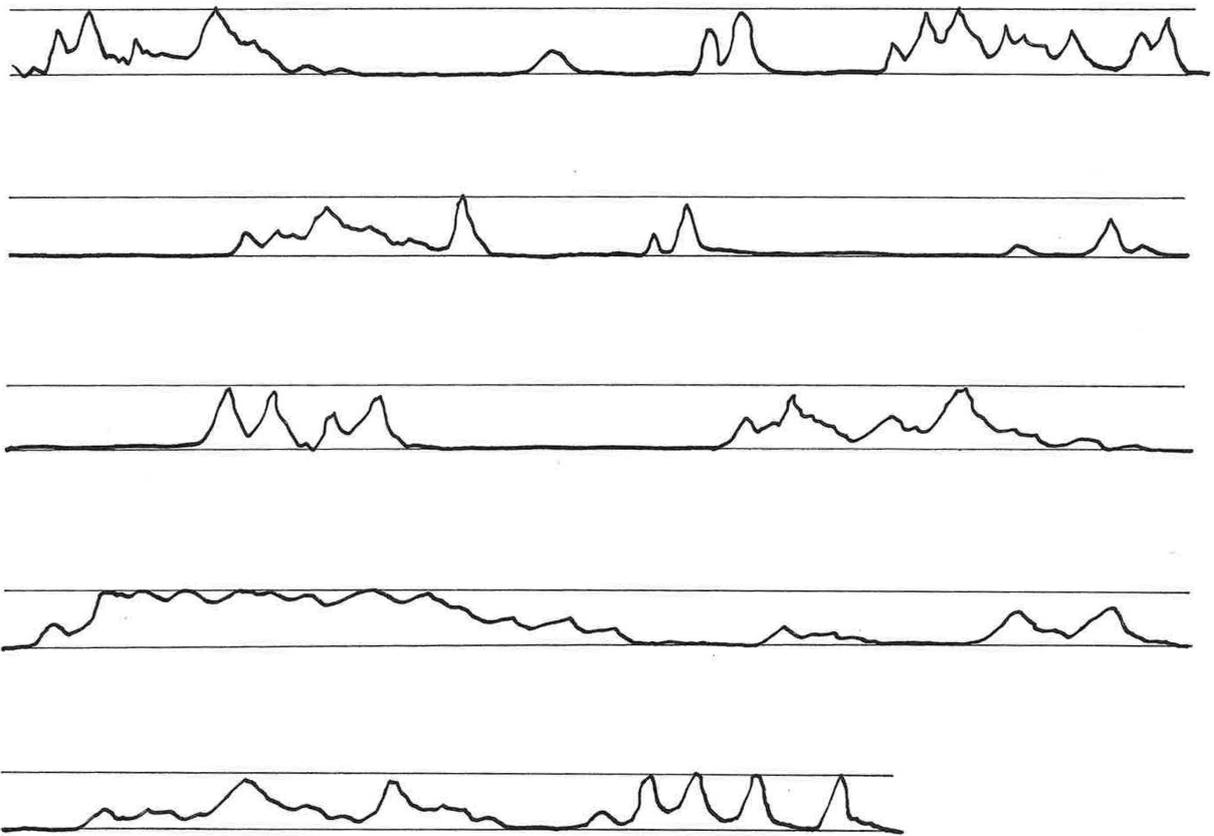


Improvisation  
mit Spund:  
öffnen + schliessen,  
Windspiel

offen

zu





Wechsel an die Orgel

II **silenziosamente**

Ged. 8'

5 x wiederholen  
(sehr frei)

RFI. 8', 2'

*pp* Taste langsam lösen

*ppp* Durch den kurzen Impuls der linken Hand (Cluster) wird der Ton e''' erregt (Trillereffekt)

Detailed description: This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a trill. The piano accompaniment starts with a cluster of notes in the right hand and a single note in the left hand. The instruction 'Taste langsam lösen' (release key slowly) is placed under the piano part. A vertical dashed line indicates a specific point in time. The piano part includes a trill in the right hand and a cluster in the left hand. The vocal line has a trill and a whole note. The piano part has a trill in the right hand and a cluster in the left hand.

3 x

Detailed description: This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a trill, followed by a series of notes, and ends with a trill. The piano accompaniment starts with a trill in the right hand and a cluster in the left hand. The instruction '3 x' is placed at the end of the system. The piano part includes a trill in the right hand and a cluster in the left hand. The vocal line has a trill and a whole note. The piano part has a trill in the right hand and a cluster in the left hand.

Detailed description: This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a trill, followed by a series of notes, and ends with a trill. The piano accompaniment starts with a trill in the right hand and a cluster in the left hand. The piano part includes a trill in the right hand and a cluster in the left hand. The vocal line has a trill and a whole note. The piano part has a trill in the right hand and a cluster in the left hand.